

Mili Chang, flutist/educator

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Professional Profile

Experience includes university, teaching artist positions, clinics, artist in residence, and working with music education teachers. Teach modern flute standards, baroque and classical period instruments. Skilled chamber music coach and leader with extensive historical-informed style performance. Engages and motivates students with a varieties of strategies. Performed at venues including Lincoln center and New Jersey Performing Arts Center.

Teaching Experience

New Jersey Performing Arts Center, RAMP Faculty, Newark, NJ, 2019-present

- Teach RAMP (Recorder Arts for Musical Pathway) program for approximately 40 elementary school music teachers in NJ public schools
- Assist in preparing students for the end-of-year concert held at the NJPAC concert hall
- Lead professional development workshops for the elementary music teachers twice annually
- Emphasize the basics of recorders/flutes plying and strategies to effectively teach in a classroom of students with different levels and abilities
- Mentor teachers' recorder classes and projects. Site visits to the assigned schools, observe the students' playing and solve problems so that teachers get feedback and strategies for their teaching.
- Model teaching and demonstrate playing during the site visit

Private Flute Studio, Jersey City, NJ, 2012- present

- Successfully prepare students for undergraduate and graduate school auditions. Acceptance include Lawrence University and Louisiana State University
- Teach students to incorporate poetic language meter, operatic expression, and harmonic functions so that students learn how to make their independent musical decisions
- Successfully recruit students from China, Turkey, and Korea
- Emphasize ensemble skills by facilitating students' participation in chamber music groups and play flute duet/trio/quartet bi-weekly. Students learn to advance their intonation, tone, rhythm, articulation by imitating and leading
- Assign creative works, arrangement, and improvisational activities as part of the class component to motivate students

- Teach students age 6- 45, beginner to pre-professional level; instruction on the piccolo, C flute, baroque one-keyed flute, and classical 6-8 keyed flutes
- Repertoire Range: F. Couperin, Jerome Kern, Quantz, Taffanel, Hindemith, Hotteterre

Online and in-person tutoring, NYC, NY, 2016- present

- Instruct college students on music appreciation. Teach students to sort out and organize the important musical elements so that they understand the musical structure. Repertoire analysis ranges from classical music, John Lennon, to Vietnamese lullaby
- Guide students to prepare for Kodaly methods exams, AP theory, and ABRSM (The Association Board of the Royal School of Music). Pinpoint patterns, sequence, and intervals in the listening to train students' listening and sight-singing skills
- Students' success rate on passing the aural skills and sight-reading exams is 100 %

Agape Music& Art Center, Flute and piano instructor, Queens, NY, 2018- present

- Teach weekly lessons for 10-20 students ranging from 3 – 32 years old
- Apply different aspects of music to accommodate various learning styles and interests; include instrumental techniques, music theory, technology, a wide range of repertoire choices, and performance opportunities
- Successfully prepare approximately 5 students yearly for ABRSM and NYSSMA (New York State School Music Education) evaluations

Varta Academy of Musical Arts, Flute Instructor, New York City, NY, 2017- present

- Teach weekly private flute lessons in the greater New York area.
- Incorporate Kodaly methods in the teaching, combined singing and movement so that students learn how to interpret the music
- Teach students performance etiquettes and deal with stage freight for annual performances, and auditions

The Juilliard School, Music Theory/aural skills pedagogy, student instructor, NYC, 2018

- Designed exams and assignments by compiling from 10+ commonly used textbooks in the USA. Repertoire analysis ranging from Renaissance to pop and jazz
- Created engaging and fast-paced activities
- Taught as student-teacher music theory and aural skills to undergraduate students, received feedback from classmates and instructor

Wisconsin Youth Symphony Orchestra, Chamber Program woodwind faculty, 2012-15

- Taught prep school students in Wisconsin, provide them opportunities to play in the small ensemble in addition to the weekly youth orchestras rehearsals
- Taught students to match pitches, how to lead, how to blend in with others, and special fingerings for difficult passages in the music
- Arranged music for the rare instrumental combination
- Repertoire range: Gary Schocker, Telemann, Boismortier

University of Wisconsin-Madison School of Music, Community Lesson Instructor, 14-15

- Taught weekly private flute lessons for the students ranging from 6- 16
- Repertoire range: classical, jazz, and folk music

Daan Municipal Junior High School, Wind Band Teacher, Taipei, Taiwan, 2007- 11

- Taught weekly wind band flute section
- Assisted conducting the junior band rehearsals
- Arranged logistics for the band performances and competitions

Student Results

Champion, Music Competition in Taiwan, Woodwind quintet section (middle school)

Lawrence University School of Music, flute performance

Louisiana State University, flute performance

ABRSM Grade 1-8

NYSSMA Grade 4-8

Adjudicating

Mid Atlantic Music Teachers' Guild, MAMTG student music festival, 2019

National Student Competition of Music, flute section. 2016

Classroom Teaching (K-12)

Coalition Hispanic Family Services, Arts and Literacy program Teaching Artist, NY, 19

- Develop age-appropriate lessons plans and activities 5 days a week, 6 weeks a unit
- Prepare students for performances every 6 weeks rotation
- Work with a teaching assistant in the class with 20 -30 students
- Teach students interdisciplinary arts include music, dance, and visual arts
- Facilitate class engagement in World music through performance of African chants, and sing songs from India, Korean, and Europe

Harmony Program-After School Music Education in NYC, Substitute Teaching Artist
2018- present

- Teach after-school instrumental programs in the schools in South Bronx
- Coach woodwind classes and percussion classes, including flute, clarinet, and bucket drums
- Apply El-Sistema inspired teaching philosophy to the classes and the community

HudsonWay Immersion School, Teaching Artist, New York City, NY, 2017-18

- Hired as a cooperating teacher of the TC BBE (Teachers College, Bilingual/Bicultural Education) program at Columbia University. Modeled teaching and instructed student teacher's internship
- Taught music in Chinese in the private trilingual elementary school (Spanish, Chinese, English) general music, six hours weekly
- Class contents include the piano, singing, recorders, music and movement, and basic music theory and appreciation
- Assisted the music part of the end-of-year theatrical plays; design lesson plans with traditional Chinese culture elements for K- 6

Artist in Residence/Master Classes/Lecture Recitals

University of Wisconsin- Madison, WI

Taipei National University of the Arts, Taipei, Taiwan

University of Wisconsin- Oshkosh, WI

National Sun Yat-Sen University, Kaohsiung, Taiwan

Dawson Community College, Glendive, MT

University of Taipei, Taipei, Taiwan

University of Wisconsin- Steven Point, WI

National Kaohsiung Normal University, Kaohsiung, Taiwan

Workshops/Conferences/Clinics

Flute New Music Consortium, performer

- Perform newly commissioned works written for historical flutes

New York Flute Club, presenter

- Flute Fair 2018 <How to Make Your Performance “Historical Informed Performance”>
- Approximately 40 attendees

National Flute Association, performer (San Diego, CA)

- 44th NFA Convention <J. S. Bach and Contemporary music for Baroque flute>

- The Helios Woodwind Quintet concert tours, artist in residence (Florida)
- Paul Collins Fellowship Recipients music clinics at local schools
- Coached woodwind quintet instruments, introduced classical music

Leadership Experiences

Taipei National University of the Arts, *Teaching Assistant*

- Worked directly with the School of Music Dean 40 hours a week
- Coordinated the guest artists' lectures and master classes
- Administered the schools' periodical *Guandu Journal*
- Maintained and updated the School of Music Website.

New York Music Co-Op, founding members

- New York's startup music studio
- Cooperated with the other four music teachers, participated in decision making (democratic systems) on missions, fee structures, fundraising processes, and event planning
- Hired music instructors to join the team
- Curetted concerts and events, searched spaces and partnership

The Juilliard School, *Juilliard Global Venture Office Assistant*

- Uploaded the curriculum to the online Juilliard School Open Classroom forum (K-12)

Montreal Early Music Festival/ Festival Musique de Chambre Montreal

Administrative Assistant

- Assisted tickets sale and promotion
- Promoted concerts and assist advertisement

Publication

Buzz for Bart (As in Barthold Kuijken), The New York Flute Club newsletter.

February 2017

Contemporary Music for Baroque Flute, UW-Madison Dissertation UMI. August 2015

An Analysis and Interpretation of Vivaldi's Flautino Concerto in C major, RV 443,

National Digital Library of Theses and Dissertation in Taiwan. June 2010

Soloist with Orchestra/ Chamber Orchestra

Juilliard 415 with Richard Egarr, Norfolk, CT
WQXR Juilliard 415 Chamber concert, New York, NY
Chamber Philharmonic Taipei& Bach Choir, Taiwan
Oregon Bach Festival Baroque Orchestra, Eugene, PO
Concerto Competition Winner's Concert with University of Wisconsin-Madison, WI
Rockport concert series: J 415 with Rachel Podger, Rockport, CT
McGill University Baroque Orchestra Concerto Concert, Montreal, Canada

Premiere/New Music

Lost Notes (2018) for 8-keyed Classical flute by Stephen Dembski
This Love between us: Prayers for Unity for Baroque Orchestra (2017) by Reena Esmail
Ami (2014) by Marc Vallon
Mili (2014) by Philippo Santoro
Gists and Piths for one-keyd baroque flute (2014) by Stephen Dembski
White Clouds, Yellow Leaves (2013) by Les Thimmig

National performances

Lincoln Center
Prudential Hall, New Jersey Performing Arts Center
Yale University
University of Oregon
San Francisco Conservatory
Dawson Community College
Alice Tully Hall
Columbia University
Stephanie L. Weill Center for the Performing Arts
Peter Jay Sharp Theater
Koret Auditorium, de Young Museum
Shalin Liu Performance Center
American Bach Society
Boston Music Festival
Music before 1800 Concert series
Gotham Early Music scene
George Crumb festival in collaboration with UW-Madison
Brooklyn Music School
Charleston Bach Festival (Charleston, SC)

International Performance

Taiwan Ministry of Culture, Taipei, Taiwan
Banff center, Canada
National Center for the Performing Arts, Tartar Theater, Mumbai, India
Kaohsiung Cultural Center, Taiwan
Sir Mutha Venkatasubba Rao Concert hall
National Concert Hall, Taipei, Taiwan
Koninkrijk Conservatorium den Haag Barokorkest en Koor, The Hague, Netherland
Bach Hall at Yinqi Culture& Music Foundation, Taipei, Taiwan
Baha'i House of Worship, Delhi, India

Radio Broadcast

West Side Radio "Make Music Harlem"	June 21 st , 2019
	June 21 st , 2018
Taiwan Classical FM 97.9 "Baroque Channel" Interview	Feb. 9 th , 2019
WQXR "Midday masterpiece" with Juilliard 415	April 4 th , 2018
	Nov. 1 st , 2016

Recording

Make It Sound-Contemporary Music for Baroque Flute by 21st Century Composers,
Oasis, 2017
Millennial Masters CD, vol. 7, Ablaze Records, February 2017

Orchestra Experience

Orchestra

- Orchestra Amadeus, Piccolo, NYC, NY, 2019- present
- Chamber Philharmonic Taipei& Bach Choir, Section Flute, Taiwan, 2017-present
- Sheboygan Symphony Orchestra, 3rd Flute and piccolo, 2015
- UW-Madison Opera/ Symphony Orchestra/ Chamber Orchestra, Flute, 2011-15
- Yinqi Culture& Music Foundation Orchestra Section Flute, Taipei, Taiwan, 2004-10
- Philharmonia Moments Musicaux Section Flute and Piccolo, Taipei, Taiwan, 2007-10

Historical-Informed Ensemble

- The Sebastian- NYC Baroque Orchestra, Baroque Flute, 2019- present
- St. Peter Lutheran Church, NYC, Baroque Flute/ Recorder, 2017-present
- Juilliard Baroque Orchestra (J415), Baroque Flute, 2016-18

Has performed with

Stephen Stubbs
Ad Sheeram
Massaki Suzuki
Monica Huggett
Richard Egarr
Nicholas McGegan
Marc Vallon
Leslie Thimmig
Miranda Cuckson (The Nunc)
Philharmonic Baroque Orchestra
Yale Schola Consortium

Honors/Awards

Silver Medal, Global Music Award, “Flutist” and “Emerging artist”, La Jolla, CA, 2019
Recipient, The Juilliard School Historical Performance Full Scholarship, NYC, 2016-18
Prizewinner, National Flute Association Baroque Flute Competition, D.C, 2016
Finalist, Astral Artist Competition, PA, 2016
Winner, University of Wisconsin-Madison Concerto Competition, Madison, WI, 2013
University of Wisconsin –Madison Paul Collins Full-ride Fellowship, 2011-14

Education

The Juilliard School, NYC, NY
Master of Music in Historical Performance, Baroque flute, 2018
• Elective: Recorder

University of Wisconsin-Madison
Doctor of Musical Arts in Flute performance, 2015
• Minor in Jazz Study

Taipei National University of the Arts
Master of Music in Department of Music, Flute performance, 2010

National Taiwan Normal University
Bachelor of Music in Flute Performance, 2007
•Minor in piano
•Teacher’s Education Program credential for secondary schools, grades 7-12

Principal teachers

Flute	Baroque flute	Masterclasses
Jeani Foster	Claire Guimond	Yossi Arnhem
Jinny Hwei-Jin Liu	Sandra Miller	William Bennett
Stephanie Jutt	Nina Stern (recorder)	Wilbert Hazelzet
Mindy Kaufman	Jeanne Swack (baroque flute)	Emmanuel Pahud
Stephanie Mortimore		Amy Porter
		Jordi Savall
		William Christie

Professional Association

Early Music America, 2017-present
National Flute Association, 2015-present
The College Music Society, 2017-present
New York Flute Club, 2016- present
National Association For Music Education, present
Local 802, 2016-17

Related skills

Basic Keyboard Skills

Piano (main) and harpsichord
6 years of church pianist/organist (Reformed/ Presbyterian Churches)
Successfully prepared students for NYSMMA and ABRSM piano test

Recorder

Teaching experiences to students in 4th grade and 7th grade
Mentorship to the general music classroom teachers in public schools

Technology Skills

Microsoft Word
Excel
Sibelius
Finale
Outlook
Adobe
Audio/Video editing and recording
Distance Learning- Video conference

Language

Mandarin Chinese (Fluent)

English (Fluent)

French (only reading, beginner)

German (only reading, intermediate)

Certification

TC BBE program (Bilingual/Bicultural Education), Columbia University, 2017

Early Childhood Education and Training Program Certificate, NYC State Office Of
Children and Family Services, 2019